

MIGRA Royalty Competition Application Form

Contestant Name:			
Present Address:			
City/State/Zip			
Home Phone:		Cell Phone:	
E-mail Address		Competition Entry Fee:	
Category of Competition	<input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> MsTer <input type="checkbox"/> Miss	Check one	<input type="checkbox"/> Male <input type="checkbox"/> Female

I, the above signed, agree to follow all competition rules and regulations regarding the MIGRA Royalty Competition. I understand that title is a "working position", and on occasion, I may be called upon to participate in events representing the title. The title is property of Michigan International Gay Rodeo Association. Contestant entry is \$20, non-refundable. Contestants should be at the contest venue by 9:00pm on the night of the contest. The contest will be judged on Poise, Presentation, Showmanship and Spoken. The contest will begin at 10:00pm on the night of the contest.

The winner of the MIGRA Royalty contest is considered a representative of The Michigan International Gay Rodeo Association, and should conduct himself or herself as such. MIGRA retains all rights to the title of the MIGRA Royalty Contest.

Candidate signature and date: _____

MIGRA ROYALTY COMPETITION

GENERAL RULES

Section 1. For the purposes of competition within MIGRA, any transgender contestant is eligible to compete under the gender classification with which the individual identifies and lives on a daily basis. Transgender contestants must present to the MIGRA Vice President evidence of changing from their gender at birth. This documentation will be kept on file at the MIGRA Administrative Office and only needs to be evaluated one time. Evidence may be their legal driver's license or I.D. card if it indicates gender. The MIGRA Vice President will photocopy the driver's license or I.D. card for the file. If the transgender contestant is in the process of changing their gender, they must provide the IGRA Vice President adequate documentation, such as recommended by the "Harry Benjamin International Gender Dysphoria Association" showing they are in the process. The terms Mr., Ms., Miss, MsTer and other gender identifying words used throughout these competition rules refer to the contestant's personal gender identification as indicated on the Mr/Ms/Miss/MsTer IGRA Contestant Entry Form. (EXHIBIT C-2) For purposes of competition, a contestant cannot change their gender classification during their MIGRA Royalty career.

Section 2. All judges will do scoring with high and low scores from each category being thrown out and the remaining scores totaled.

- A. In the event of a tie, those individuals high and low scores from each category will be added in to break the tie.
- B. In the event a tie still exists, the highest interview score breaks the tie.
- C. All contestants must receive 75% of the overall score to win a position on the Royalty Team (minus the high and low scores).

Section 3. Competition Committee/Contestant Meeting

- A. The Royalty Competition Committee shall be made up of the current Mr/Ms/Miss/MsTer MIGRA Vice President, the Dance and Entertainment Director, and the Rodeo Director.
- B. The committee shall hold a contestant meeting prior to the start of competition. The meeting shall consist of the following:
 - a. Verification of contestant eligibility.
 - b. Western wear descriptions, plan of action, and any entertainment tapes/CDs are to be turned in.
 - c. Competition general information and contestant questions are to be addressed.

Section 4. Competition Guidelines.

- A. Personal Interview. Judges will be looking for:
 1. Poise.
 2. Confidence.
 3. Familiarity with gay rodeo, MIGRA and its' benefits to the gay community at large.
- B. Casual Western-wear (Miss will appear in male attire and MsTer will appear in female attire).
- C. Entertainment. Talent competition will be a presentation of a "show" routine country/western in nature:
 1. Five (5) minutes time limit. Exceeding the time limit will result in a five (5) point per minute penalty or portion of a minute per judge. Head judge will record times on his/her score sheet.
 2. Music selection (if any) must be taped and cued with the selection being the only number on the tape. CDs may be used but must be clearly marked with the name and track number of the material being used.
 3. Presentation shall be done solo.

4. Audience will be asked not to tip during presentation.
 5. Props may be used as long as the contestant carries them onto the performance area.
 6. If any set-up time is required, it must be completed within the 5-minute time allotment for entertainment. Time begins when the contestant enters the performance area or when music starts. Sets and back-up persons cannot be used.
 7. Stage clean up may not begin until the performer exits
 8. Performances are limited to stage and/or designated area to be determined by the Competition Committee. Failure to comply will result in a two (2) point per judge penalty.
 9. Western Wear. Staged separately from horsemanship and entertainment competition:
 - a. Mr/Ms/Miss/MsTer will model contemporary formal or casual western fashions such as could be found in today's western wear catalogues or in quality western store.
 - b. Miss may not wear stage costumes for the western wear competition.
 - c. Presentation/modeling is limited to stage and/or designated area to be determined by the Competition Committee. Failure to comply will result in a two (2) point per judge penalty.
- D. Public Presentation. Contestant will be asked two (2) questions on stage and will be judged on the following:
1. Poise
 2. Stage Presence
 3. Content of Answer
 4. Confidence
- The current Royalty Team and the MIGRA Vice President will determine questions.

Section 5. Judging.

- A. Contestant number to be assigned by random drawing will line up all contestants in each category.
- B. Mr/Ms/Miss/MsTer contestants will be judged in three (3) segments of competition:
 - a. Personal Interview,
 - b. Entertainment,
 - c. Western Wear, & Public Presentation
- C. Scores from each category will be accumulated and contestants receiving the most points will receive the titles.
- D. Entertainment, western wear, and public presentation will be open to the public. The personal interview segment will be closed to the public. Horsemanship may be open to the public.

Section 6. Point Values.

- A. Personal Interview 50 points
- B. Entertainment 25 points
- C. Western Wear 25 points
- D. Public Presentation 25 points